

**No. 259**  
**Cossack Ride And**  
**Slavonic Dance**

Brass Ensemble  
Brunon Baron  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium



no recording  
available  
keine CD Aufnahme  
pas enregistré

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CH-4537 Wiedlisbach, Switzerland**

# OBRASSO BRASS ENSEMBLE SERIES

**No. 259**

## **Cossack Ride And Slavonic Dance**

For Brass Ensemble  
Brunon Baron, arr. Ray Woodfield

### **parts included for:**

- 1 E<sup>b</sup> Trumpet / Cornet
- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 B<sup>b</sup> Trumpet / Cornet
- 4 Flugelhorn (B<sup>b</sup> Trumpet)
- 5 Horn in F
- 5 Horn in E<sup>b</sup>
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E<sup>b</sup> Bass
- 10 B<sup>b</sup> Bass
- Percussion

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OBRASSO BRASS ENSEMBLE SERIES

# Cossack Ride and Slavonic Dance

Brunon Baron  
arr. Ray Woodfield

$\text{♩} = 140$

1st Trumpet in Eb  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
Flügelhorn  
Horn in F  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Tuba  
Drum Set  
Percussion

**A**

Tpt. 1  
Tpt. 2  
Tpt. 3  
Flüg.  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba.  
Perc.  
Stick Sleigh Bells

Musical score for the first system of 'Cossack Ride and Slavonic Dance'. The score is arranged for a large ensemble and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Flüg., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Perc. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system consists of 10 measures. A dynamic marking of *f* (forte) is present in the first measure of the Tpt. 2 part. The percussion part features a steady eighth-note pattern.

Musical score for the second system of 'Cossack Ride and Slavonic Dance'. This system continues the ensemble's performance and includes the same parts as the first system: Tpt. 1, Tpt. 2, Tpt. 3, Flüg., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Perc. The music is written in the same key signature and time signature. A section marker labeled **B** is located above the Tpt. 1 staff in the fifth measure of this system. The percussion part continues with its eighth-note pattern.

Cossack Ride and Slavonic Dance

Musical score for the first system of 'Cossack Ride and Slavonic Dance'. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flüg., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Perc. The key signature is B-flat major (two flats). The percussion part features a steady eighth-note pattern. The woodwinds and brass parts have various rhythmic figures, with some parts marked *mf* (mezzo-forte).

Musical score for the second system of 'Cossack Ride and Slavonic Dance'. This system continues the orchestration from the first system. The woodwinds and brass parts show more complex rhythmic patterns, including sixteenth-note runs in the flutes and trumpets. The percussion maintains its rhythmic accompaniment. The key signature remains B-flat major.

Musical score for Cossack Ride and Slavonic Dance, measures 1-4. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flüg., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Perc. (with Tom Toms). Dynamics include 'f' (forte).

Musical score for Cossack Ride and Slavonic Dance, measures 5-8. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flüg., Hn., Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet